



Study Polish

Minor in Polish Studies luc.edu/polishstudies **SPRING 2021**

LANGUAGE

POLS 101-001 Elementary Polish

TTh 1:15 - 2:30

Bożena Nowicka McLees

This course is synchronous and introduces beginners to Polish. It will focus on developing Polish language skills through listening, understanding, speaking, reading, and learning grammatical structures. Polish history and culture will also be presented in class.

POLS 102-001 Elementary Polish

MWF 12:10 - 1:00

Dr. Agnieszka Oskiera

POLS 102-002 Elementary Polish

TTh 9:45 - 11:00

Aleksandra Majkowska-Smith

This course is synchronous and focuses on further developing Polish language skills by practicing pronunciation, reading, and grammar. Primary emphasis is on enabling each student to speak and understand basic Polish. Some history and culture will be discussed in class.

POLS 104-001 Intermediate Polish

MWF 1:30 - 2:20

Dr. Agnieszka Oskiera

This course focuses on improving student's ability to communicate in Polish both oral and written. Primary emphasis is on speaking and basic writing in Polish using proper grammatical and stylistic structures. Students will review Polish grammar in exercises and conversation.

POLS 202-001 Polish for Healthcare

TTh 11:30 - 12:45

Aleksandra Majkowska-Smith

This course prepares students for medical professions such as future physicians, dentists, and nurses. We will practice vocabulary for anatomy and physiology, Polish terms for medical procedures and tests, as well as phraseology for everyday healthcare communication.

POLS 270-001 Polish Culture in the Original Language

TTh 2:50 - 3:40

Bożena Nowicka McLees

We will discuss the key elements of Polish culture as it is evolving in the fast changing social, technological, and economic circumstances after the political transformation of Central Europe. Students will explore the cultural traditions and values of the pre-WWII generation, and the Soviet era generation, which led many people to emigrate from Poland.

LITERATURE

UCLR 100M-004/-005 Post-WWII Polish Literature

MWF 10:50- 11:40 & 12:10-1:00

Dr. John Merchant

Synchronous. This is a foundational literature course. The class covers works by prominent Polish writers in a range of genres and periods, from WWII and the Holocaust to the collapse of communism. The class format encourages students to analyze literature critically and to engage in a broad scope of discussion on the history and culture of Poland as well as politics and literary criticism.

LITR 200-01W European Masterpieces: Women in Polish Culture

MWF 1:30 - 2:20

Dr. John Merchant

Synchronous and writing intensive. This course examines a variety of literary texts by and about women in Polish culture as representation of women who were shaped by or responded to a range of historical, cultural, and political contexts over time. The class format encourages students to analyze literature and to engage in a discussion on the history and culture of Poland, literary criticism and gender studies.

LITR 280-002 World Masterpieces: Polish American Literature

MWF 4:10 - 5:00

Dr. John Merchant

Synchronous. This course focuses on a variety of literary texts that capture the changing nature of Polish American experience and examines the ways that Polish American writers have explored questions of identity against a range of issues such as immigration, assimilation, class and gender. We will discuss the history and culture of Poland and Polish America as well as literary criticism.

LITR 280-03W World Masterpieces: Polish Short Stories

TTh 2:30-3:45

Dr. Jack Hutchens

Asynchronous and writing intensive class. This course will explore ideas, cultural, and political trends in Polish context of Romanticism, Positivism, Realism, Modernism, Interwar Independence, WWII and German occupation, communist-control, and the post Cold War sovereignty, as part of the European experience.

LITR 280-04W World Masterpieces: Eyewitness Lit of WWII

Tue 5:30-8:00

Dr. Jack Hutchens

Asynchronous and writing intensive class. This course focuses on the eyewitness accounts of the World War II events, both atrocities and heroic human stories as written by Polish, Jewish, and American survivors. Prose and poetry will be supplemented by documentary films and feature adaptations of literature.

LITR 284-01W European Film: Women in Polish Film

Mon. 5:30-8:00

Zbigniew Banaś

Synchronous and writing intensive class. The course examines the various roles of female characters in Polish films throughout the years. It also provides an overview of the careers of the most important Polish women actors and Polish women directors. Each class session will include a screening of an illustrative film. The class format encourages students to engage in a broad scope of discussion, touching upon themes related to the history and culture of Poland, as well as elements of film aesthetics and criticism.

LITR 204-01W International Film: History of Polish Cinema

Wed. 5:30-8:00

Zbigniew Banaś

Synchronous and writing intensive. This course provides an overview of Polish films produced in the past 80 years. The class covers all the relevant cinematic genres and movements, from the Polish School of the late 1950s to the recent rise of the Polish independent cinema. Most class sessions will include screenings of illustrative films. The class format encourages students to engage in discussion, touching upon themes related to the history and culture of Poland, as well as elements of film aesthetics and criticism.

HISTORY**HIST 317-01W Age of Absolutism and Enlightenment****TTh 1:15 - 2:30****Dr. Marek Suszko**

The course explores the period that leads directly into the French Revolution. Students gain an appreciation of the social and economic role of Europe in the world of the 17th and 18th centuries; the nature of classic absolutism as illustrated by the reign of Louis XIV of France; the origin and evolution of Prussia, Austria, and Russia as examples of enlightened absolutism; and attempts on enlightened reform proposals in Poland and other European states.

POLITICAL SCIENCE**PLSC 347-014 The European Union****MWF 1:30 - 2:20****Dr. Chris Hasselmann**

This is an introduction to the European Union, a regional organization linking the nations of Europe. Students will learn about the formation and structure of the European Union, the patterns of political participation and behavior of diverse individuals, groups, and governments, and evaluate the roles and processes of the European Union's political institutions.